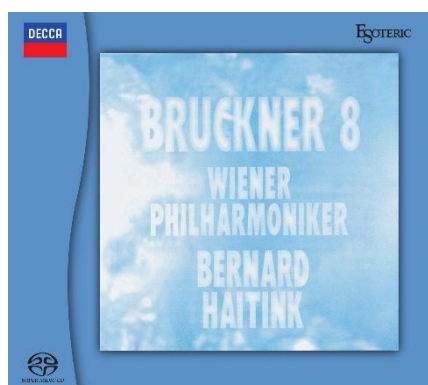




Esoteric Mastering

Super Audio CD/CD Hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners
brought to you by the experience and technology of Esoteric.



BRUCKNER Symphony No. 8 HAITINK

Wiener Philharmoniker
Conducted by Bernard Haitink

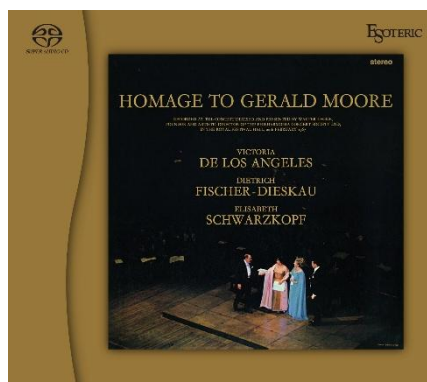
■Product ID: ESSD-90307 ■EAN: 4907034225842 ■Format: Super Audio CD/CD Hybrid
■Label: Decca ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



CHICK COREA NOW HE SINGS, NOW HE SOBS+8

Chick Corea, Piano
Miroslav Vitous, Bass
Roy Haynes, Drums

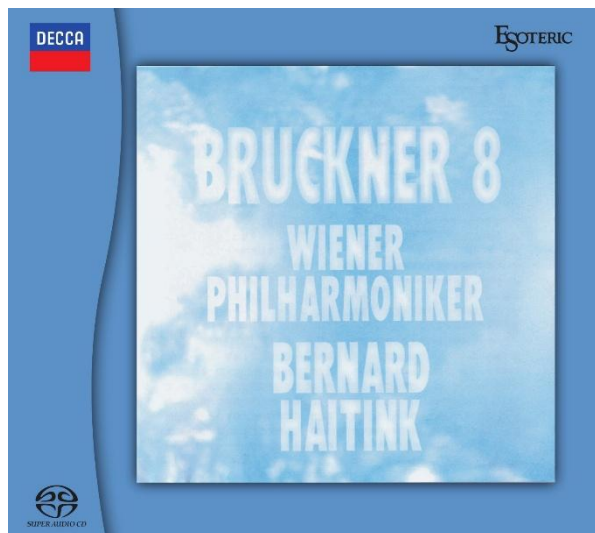
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■Label: Blue Note (Solid State) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



HOMAGE TO GERALD MOORE etc.

Gerald Moore, Piano
Victoria de los Angeles, Soprano
Elisabeth Schwarzkopf, Soprano
Dietrich Fischer-Dieskau, baritone

■Product ID: ESSW-90309/10 (2discs) ■EAN: 4907034225866 ■Format: Super Audio CD/CD Hybrid
■Label: Warner Classics (EMI) ■DSD mastering / Super Audio CD layer: Stereo ■Deluxe Digipak packaging



BRUCKNER Symphony No. 8 HAITINK

Anton Bruckner
Symphony No. 8 in C minor
Edition: Robert Haas

- [1] Allegro moderato
- [2] Scherzo (Allegro moderato)
- [3] Adagio (Feierlich langsam, doch nicht schleppend)
- [4] Finale (Feierlich, nicht schnell)

Wiener Philharmoniker
Conducted by Bernard Haitink

Recorded: January 1995, Großer Saal, Musikverein, Vienna



CHICK COREA NOW HE SINGS, NOW HE SOBS+8

- [1] Steps - What Was
- [2] Matrix
- [3] Now He Sings, Now He Sobs
- [4] Now He Beats The Drum, Now He Stops
- [5] The Law Of Falling And Catching Up
- [6] Samba Yantra
- [7] Bossa
- [8] I Don't Know
- [9] Fragments
- [10] Windows
- [11] Gemini
- [12] Pannonica
- [13] My One And Only Love

Chick Corea, Piano
Miroslav Vitous, Bass
Roy Haynes, Drums

Recorded at A&R recording studios, New York City on March 14, 19 & 27, 1968

Classical masterpiece collection

The reissue of classical music masterpieces by Esoteric has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD technology to improve sound quality. This series marks the finest hybrid Super Audio CD release of historical recording selections that have been mainstays of the catalog since their initial release.

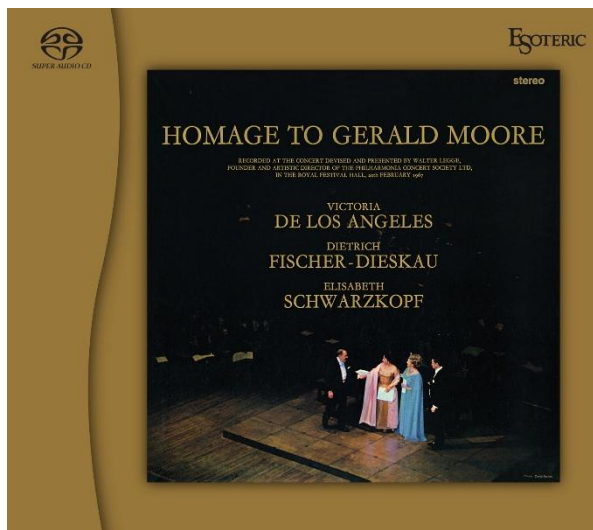
These new audio versions feature Esoteric's proprietary re-mastering process Esoteric Mastering to achieve the highest level of sound quality.

Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well-experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.

Esoteric equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. Esoteric's flag ship D/A converters, model Grandioso D1X SE, Master clock generator model Grandioso G1X and Esoteric Mexcel interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



HOMAGE TO GERALD MOORE etc.

[DISC 1]

Wolfgang Amadeus Mozart *abc*

[1] La Partenza, K. 436 (Metastasio)

[2] Più non si trovano, K. 549 (Metastasio)

Franz Schubert *c*

[3] Der Einsame, D. 800 (Lappe)

[4] Nachtviolen, D. 752 (Mayrhofer)

[5] Abschied ("Schwanengesang", D. 957 No. 7) (Rellstab)

[6] Im Abendrot, D. 799 (Lappe)

Gioachino Rossini *ab*

[7] La regata veneziana ("Serae musicali", No. 9) (Pepoli)

[8] La pesca ("Serae musicali", No. 10) (Metastasio)

[9] Duetto buffo di due gatti

Johannes Brahms *a*

[10] Sapphische Ode, Op. 94 No. 4 (Schmidt)

[11] Der Gang zum Liebchen, Op. 48 No. 1 (Trad.)

[12] Vergebliches Ständchen, Op. 84 No. 4 (Trad.)

Robert Schumann *bc*

[13] In der Nacht, Op. 74 No. 4 (Geibel)

[14] Ich denke dein, Op. 78 No. 3 (Goethe)

[15] Tanzlied, Op. 78 No. 1 (Rückert)

[16] Er und Sie, Op. 78 No. 2 (Kerner)

Hugo Wolf *b*

[17] Kennst du das Land (Goethe)

[18] Sonne der Schlummerlosen (Byron transl. Gildemeister)

[19] Das verlassene Mägdlein (Mörke)

[20] Die Zigeunerin (Eichendorff)

Felix Mendelssohn *ac*

[21] Ich wollt', meine Lieb', Op. 63 No. 1 (Heine)

[22] Gruss, Op. 63 No. 3 (Eichendorff)

[23] Lied aus "Ruy Blas", Op. 77 No. 3 (Hugo transl. Draxler)

[24] Abendlied (Heine)

[25] Wasserfahrt (Heine)

[DISC 2]

Joseph Haydn *abc*

[1] An den Vetter, HobXXVb No. 1 (Weisse)

[2] Daphnens einziger Fehler, HobXXVb No. 2 (Götz)

[3] Speech by Gerald Moore

Franz Schubert *arr. Gerald Moore*

[4] An die Musik, D. 547

Franz Schubert / Winterreise, D. 911 *c*

[5] Gute Nacht

[6] Die Wetterfahne

[7] Gefror'ne Thränen

[8] Erstarrung

[9] Der Lindenbaum

[10] Wasserflut

[11] Auf dem Flusse

[12] Rückblick

[13] Irrlicht

[14] Rast

[15] Frühlingstraum

[16] Einsamkeit

[17] Die Post

[18] Der greise Kopf

[19] Die Krähe

[20] Letzte Hoffnung

[21] Im Dorfe

[22] Der stürmische Morgen

[23] Täuschung

[24] Der Wegweiser

[25] Das Wirtshaus

[26] Mut

[27] Die Nebensonnen

[28] Der Leiermann

Gerald Moore, Piano

Victoria de los Angeles, Soprano *a*

Elisabeth Schwarzkopf, Soprano *b*

Dietrich Fischer-Dieskau, baritone *c*

Disc1 & Disc2 1-4 Recorded: 20 February 1967, Royal Festival Hall, London [Live recording]/

Disc2 5-28 Recorded: 16&17 November 1962, Evangelisches Gemeindehaus, Berlin-Zehlendorf